

## NEW PUBLICATIONS.

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**RECENT FRENCH BOOKS.**  
**PASSIONNETTE.** par "Gyp" (Comtesse de Martel). Paris: Calmann Lévy. New-York: J. W. Bouton.  
**LA CONFESSION D'UN AMANT.** par Marcel Prevost. Paris: Dentu. New-York: J. W. Bouton.  
**NIÈVES.** par Jules Claretie. Paris: Calmann Lévy. New-York: J. W. Bouton.  
**LE PRINCE IMPÉRIAL (Napoleon IV).** par Le Comte d'Hervilly. Paris: Ollendorff. New-York: J. W. Bouton.  
**PIERRE.** par Jules Claretie. de l'Académie Française. Paris: Dentu. New-York: J. W. Bouton.  
**L'ÉRI.** par Henri Gervais. Paris: Plon. New-York: J. W. Bouton.

"Passionnette," which "Gyp," better known as the Comtesse de Martel, has selected as the title of her most recent and most clever novel, is a word which will be sought for in vain in French dictionaries. And yet it is both a pretty word and one which is singularly expressive. It may be defined as the diminutive of the French word passion, and it is used in the novel to describe the love, not merely the passion, but the love of a woman of the world for a man of the world—a mere superficial scratch on the heart as it were with the point of a needle. But yet trifling as it is, "Gyp" is convinced that these scratches often prove fatal, and result in the death of the fair ones to whom the hearts in question belong. It is with a view of proving this to be the case that the author has written this little novel in a charming manner, so thoroughly French in its "passionnettes" of the Comtesse Aurélie de Gondreville and her death.

The lion of the literary season in Paris is a young engineer named Marcel Prevost, whose recently published novel, "La Confession d'un Amant," proved a brilliant success. Notwithstanding the character of the title, the book has nothing in common with the unfortunate tone of the ordinary French novel. On the contrary, it is of a rare and noble character. The author, far from debasing the love which is the subject of his book, elevates it to a noble and exalted position. It is a love which is sympathetic, which appeals directly to the reader, and which clings to him until the last page. It is the plain, unvarnished story, exquisitely told, of a young man whose principle and devotion to the two venerable and saintly old ladies who have brought him up, and who are the only persons in the world who are not tainted by the earlier childhood which he has spent in the manifold temptations of the world.

In the hands of a less gifted writer the story, simple as it is, would have inevitably degenerated into a sentimental impossibility, inviting ridicule, but, wrought as it is, has come as a refreshing and cooling draught to palates jaded by the realistic and so-called "naturalist" tone of ordinary French literature during the last two generations. It is a book which, without permitting the interest to lapse even for a moment, appeals to the conscience, and which, aiming at the best side of the reader's nature, cannot fail to call forth at any rate a momentary and possibly a lasting elevation of mind. It may be added that M. Marcel Prevost's book has been made the subject of several enthusiastic newspaper and review articles by Alexandre Dumas, Anatole France, and several other of the leading French writers of the present day. Evidence of the high regard in which the book is held by the French public is a tale which cannot fail to attract the attention of readers who are tired of realistic and psychological studies. The scene is laid in Spain, and the book chronicles in a peculiarly dainty and refreshing manner the loves of a champion torero and Dona Nieves del Rio, a sweet maid of Seville, whose character is as sunny as the sides of her native Andalusia.

One of the most brilliant and even drawn up in the remarkable book recently issued by Count d'Hervilly and bearing the title of "Le Prince Impérial." It not only furnishes convincing proof of the illegitimate birth of the illustrious and unfortunate widow, but also demonstrates the pernicious and even sinister character of her influence upon her Imperial husband, both while on the throne and when in exile. It is a tale which cannot fail to attract the attention of readers who are tired of realistic and psychological studies. The scene is laid in Spain, and the book chronicles in a peculiarly dainty and refreshing manner the loves of a champion torero and Dona Nieves del Rio, a sweet maid of Seville, whose character is as sunny as the sides of her native Andalusia.

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## HARPER &amp; BROTHERS

**PUBLISH TO-DAY:**  
**JINKISHA DAYS IN JAPAN.**  
 By ELIZA R. SCIDMORE. Illustrated. pp. 2, 388. Post 8vo, Cloth, Ornamental, \$1.25.

To those who find something enigmatical in the title of this book, and naturally inquire "What is Jinkisha?" it is but just to say that it is the name applied to the big two-wheeled baby-carriage which, invented by an American, have been adopted throughout Japan as a means of locomotion for travelers, and are propelled by coolies through the streets and roads of that charming Oriental Country. This volume, therefore, embraces a description of the most interesting incidents in Japan as seen from the Jinkisha, together with chapters on Japanese life and manners, hospitalities, festivals, amusements, and a variety of other entertaining themes.

**UNHAPPY LOVES OF MEN OF GENIUS.**  
 By THOMAS HITCHCOCK. With Twelve Portraits. pp. xii, 213. 10mo, Cloth, Ornamental, \$1.25.

Stories of the love experiences of persons of genius are always invested with peculiar interest, and this interest is heightened when such experiences have not had happy results. The sketches comprised in the present volume are narratives of the unhappy loves of celebrated men and of women distinguished for their gifts and accomplishments. Aside from the human interest which they possess, they will serve an additional purpose as material for the study of love in its most refined and elevated forms.

**A GROUP OF NOBLE DAMES.**  
 By THOMAS HARDY. pp. viii, 300. With Illustrations. Post 8vo, Cloth, Ornamental, \$1.25.

Of the ten stories included in this volume some are pathetic, some humorous, some strangely dramatic, and all are related in a masterful and most entertaining manner. The noble dames who are the heroines, respectively, of these tales, are: The Princess of Wales, Barbara Lady Matilda, the Lady Isenay, Squire Patrick's Lady, Lady Anna Baxby, the Lady Penelope, the Duchess of Hampshire and the Honorable Laura.

**I GO A-FISHING.**  
 By WILLIAM C. PRIME. Popular Edition. Post 8vo, Paper, 50 cents.

First issued several years ago, this work—very generally recognized as one of the most charming of its class—has been for some time out of print. In response to an earnest demand, the publishers have, therefore, prepared the present low-priced popular edition, thus placing an old-time favorite once more within the reach of the book-loving public.

**ERIC BRIGHTEYES.**  
 A novel. By H. RIDER HAGGARD. Library Edition. 10mo, Half-Cloth, 75 cents.

Published by HARPER & BROTHERS, New-York.  
 Any of the above works will be sent by mail, postpaid, at any part of the United States, Canada, or Mexico, on receipt of the price.

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## REAL ESTATE.

**Deals in National Transit certificates at the Consolidated.** There were no sales of Buco's certificates at the Consolidated, and no transactions in oil at the Stock Exchange.

**RECEIVED AT THE EXCHANGE.**  
 The Exchange yesterday was again crowded on the occasion of the sale by James L. Wells, of 143 valuable lots in the Twenty-third Ward. The property was sold at 10 o'clock, and the following were the lots: 1. A lot in St. Ann's and Crimmins aces, and Oak and Beech Terrace. 2. A lot in Crimmins aces, and Oak and Beech Terrace. 3. A lot in Crimmins aces, and Oak and Beech Terrace. 4. A lot in Crimmins aces, and Oak and Beech Terrace. 5. A lot in Crimmins aces, and Oak and Beech Terrace. 6. A lot in Crimmins aces, and Oak and Beech Terrace. 7. A lot in Crimmins aces, and Oak and Beech Terrace. 8. A lot in Crimmins aces, and Oak and Beech Terrace. 9. A lot in Crimmins aces, and Oak and Beech Terrace. 10. A lot in Crimmins aces, and Oak and Beech Terrace. 11. A lot in Crimmins aces, and Oak and Beech Terrace. 12. A lot in Crimmins aces, and Oak and Beech Terrace. 13. A lot in Crimmins aces, and Oak and Beech Terrace. 14. A lot in Crimmins aces, and Oak and Beech Terrace. 15. 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